



2019 EQUUS Film Festival CAMDEN SC TOUR STOP

FRIDAY FEBRUARY 22, 2019 – MAIN FLOOR SCREEN SCHEDULE

12:00 pm – 6:30 pm

Little Twin Theater

506 E Dekalb St, Camden, SC 29020

www.equusfilmfestival.net 630-272-3077

TICKETS: <http://www.equusfilmfestivalcamden.com>

12:00 pm

WILD HORSE ROAD TRIP BRINGING HOME THE SOUL SISTER MUSTANGS (2018) USA

59:00 min / Directed by: Mary Jordan

Trailer: <https://vimeo.com/ondemand/wildhorseroadtrip>

Join an adventure in 'Trusting More' as one wild family takes off across the United States in an RV named 'Grace' to adopt two bonded wild Mustang mares, the 'Soul Sisters', and bring them back to their forever home.

1:05 pm

OBSTACLES THE ROAD TO RIO (2018) NETHERLANDS

48:00 min / Directed by: Annette van Trigt

Trailer:

An insight into the world of triathlon for horses. Follow Dutch best eventer Tim Lips and his father Martin, the national coach, as they prepare for the Olympic Games. Experience the unique pressure and disappointments of this environment as the both of them try to deliver the best results possible.

2:00 pm

HIS NAME IS MIDNIGHT (2018) USA

28:05 min / Directed by: Kelly Colbert

Trailer: <https://vimeo.com/143494282>

The true story of a horse, a prince of Big Sky Country, who was bred for strength and rodeo glory but discarded through a chain of events to auction and, ultimately, human cruelty. His name and his lineage were forgotten. But his royal pedigree and his upbringing in the Badlands of Montana instilled in him the strength and tenacity that allowed him to survive his journey through neglect and starvation, until he was found and his name and heritage rediscovered.

2:40 pm

THE CALIFORNIA VAQUERO JEFF SANDERS (2018) IRELAND

40:21 min / Directed by: Elaine Heney

Trailer: <https://www.youtube.com/watch?v=y9-YygGGd-A>

Jeff Sanders is a sixth generation Californian horseman. Jeff travels around the world teaching horsemanship and preserving the traditions of old Spanish California. This is his documentary.

3:30 pm

THE LOST SEA EXPEDITION (2018) USA

90:00 min / Directed by: Bernie Harberts

Trailer: <https://www.youtube.com/watch?v=e5vWlAttTaY>

The "Lost Sea Expedition" is the 4-part series about Bernie Harberts' 14 month wagon voyage from Canada to Mexico. Filmed with only the gear he carried in his one mule wagon, the series provides an in depth look at life on the road with a mule, the people of the Great Plains and the ancient sea that covered the middle of America.



Filmmaker Bernie Harberts films with old gear, flushes with gravity water and heats with wood in western North Carolina. He has sailed alone around the world, traveled both ways across America by mule and naps 23 minutes every day.

5:10 pm

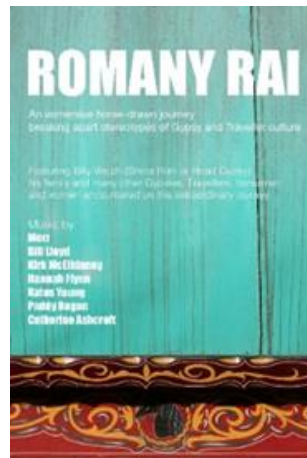
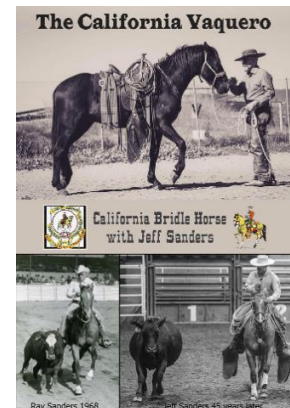
ROMANY RAI (2018) UK

59:00 min / Directed by: Tom Lloyd

Trailer: <https://vimeo.com/ondemand/romanyrai/273110276?autoplay=1>

Equestrian Documentary – Full Length (over 30 minutes)

A Romany Rai can be described as a Gypsy gentleman and scholar, or a non-Gypsy who is respected by Gypsies. Walter Lloyd, who died at the age of 93 in January 2018, was one of only a few ‘gorgios’ (house dwellers) who had the trust of the Gypsy and Traveller community. He counted many Gypsies as his friends, and his knowledge of the Romany language, Gypsy tribes, history and customs made him a truly modern-day Romany Rai. Since he was a small boy, filmmaker Tom Lloyd has travelled with his father Walter to Appleby Fair, the largest Gypsy horse fair in Europe. Since 1995 Tom has been filming these journeys travelling in a bow-top wagon pulled by their home-bred Fell ponies, creating an extraordinary collection of moving images. Romany Rai includes previously unseen film footage taken by the Gypsies themselves in the 1960’s. Not since Magnum photographer Josef Koudelka travelled among Gypsies and Travellers in the 1980’s has an artist had such sustained and intimate access into this world. Romany Rai weaves together candid conversations about Gypsy and Traveller culture with stunning images and gritty fireside music sessions.





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12:00pm

COWBOYS A DOCUMENTARY PORTRAIT - TRAILER (2018) USA

6:30 min / Directed by: Bud Force & John Langmore

Trailer: <https://vimeo.com/202876044>

Told in the cinematic tradition of classic westerns, this feature-length documentary will offer the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. COWBOYS documents the lives of the men and women working on "big outfit" cattle ranches - some of which are over one million acres - and still require a crew of horseback workers to tend large herds of cattle.

Narrated through first-hand accounts from the cowboys themselves, the story is steeped in authenticity and explores the rewards and hardships of a celebrated but misunderstood way of life and the challenges that lie ahead for the cowboys and ranches critical to providing the world's supply of beef. Filmed on locations across the American West, COWBOYS features historic ranches in Texas, New Mexico, Arizona, Montana, Wyoming and Nevada.

12:10 pm

DOWN THE FENCE (2017) USA

94:00 min / Directed by: MJ ISAKSON - LORI ADAMSKI-PEEK

Trailer: <https://vimeo.com/246609140>

Each year, horse trainers journey to Reno, Nevada to compete for one of the most challenging equestrian championships in the world. For the trainers, winning means putting food on the table and hay in the barn for another year. For the world, it means another year of survival for a culture at risk and the continued refinement of the art of vaquero-style horsemanship that dates back to the first Spanish missions in California.

1:50 pm

SOFT FEEL AND LIGHT HORSES STEVE HALFPENNY (2018) IRELAND

80:00 min / Directed by: Elaine Heney

Trailer: <https://www.youtube.com/watch?v=jocFrX86gHw>

"As I spend my time helping people with their horses, one thing that always sticks in the back of my mind is 'I wonder if they have any idea of what is possible, with the horse they already own'. Steve Halfpenny. What if there was more to communicating with horses? Could you truly build a relationship of trust and confidence with your horse using feel, timing, balance, empathy and light hands? This is the new movie based on the life of Steve Halfpenny, the remarkable Australian horseman. "Soft Feel and Light Horses" is directed by award-winning filmmaker Elaine Heney, with music by the Grammy nominated Mary Ann Kennedy.

3:15 pm

A HORSE, A CONVICT, A CHANCE FOR CHANGE (2018) USA

22:30 min / Directed by: Autumn Payne

Trailer: https://www.youtube.com/watch?v=VHI7uZ_ZwiE

Changed by his love for a wild mustang, a high-risk convict struggles towards a brighter future. His horse, Zephyr, leads a parallel path.



3:45 pm

COBRA THE MUSTANG FROM WILD TO WORLD CHAMPION (2018) USA

06:15 min / Directed by: Ashley Mancuso

Trailer: <https://www.youtube.com/watch?v=JLxgSCniZbl>

The true story of Marsha Hartford Sapp and her wild Mustang, Cobra, is as magical as any Disney fairytale. It is a tale of second chances, belief, love and redemption. It is what inspired the writing of the song and creation of this heartwarming video

3:55 pm

SAVING THE MUSTANG: AMERICA'S HORSE ON THE BRINK (2018) CANADA

52:03 min / Directed by: Albert Botha

Trailer: <https://www.youtube.com/watch?v=IB2A8dauhK0>

Wild mustangs have long been an icon of native peoples and early settlers of North America. Yet their fate today is uncertain. SAVING THE MUSTANG explores the state of wild horses today through the efforts of three individuals: Canadian horseman Randy Bird who adopted eight mustangs from a crowded facility in Wyoming and brought them 3000 miles to their new home - his ranch near Cobourg Ontario; Endurance rider and song-writer Jean Albert Renaud, "JAR" who works with horses and at-risk teens on his Maryland ranch, helping youth who are often gang members to escape their brutal life; and Roger William, past chief of the First Nation Xenigwet'in, who have created a 200,000 hectare wild horse preserve in the pristine and rugged wilderness of the Nemiah Valley deep in the interior of British Columbia. All three stories interweave a compelling tale of perseverance and determination -- one that offers hope for these amazing animals.

5:00 pm

WILD POTTOKAS HORSES (2018) SPAIN

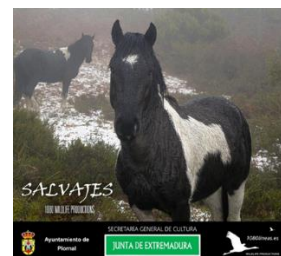
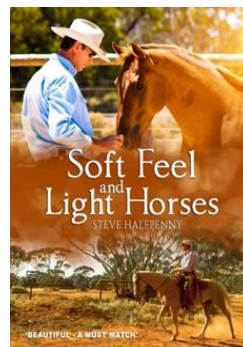
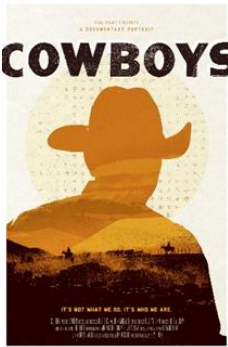
51:00 min / Directed by: Javier Ortega

Trailer: <https://vimeo.com/237532016>

How is the life of horses when they live in the wild?

Answering this question is the engine that launched the scientific project created and led by Lucy Rees, unique for its characteristics in Europe, in the mountainous north of Extremadura (Spain). And it is also the starting point of our documentary film.

We will have Rees, expert in equine behavior of extensive experience as well as writer of essays on equine behavior and fiction, as narrator of his adventure, which began bringing a group of horses of race pottoka, considered the oldest that exists thanks to DNA studies, to a space where they could live in freedom and without any human management to study their behavior.





FRIDAY FEBRUARY 22, 2019 – SPECIAL EVENING VIP SCREENING EVENT

7:00 pm – 10:00 pm

LOCATION: TBD

www.equusfilmfestival.net 630-272-3077

TICKETS: <http://www.equusfilmfestivalcamden.com>

BOW WOW FILM FEST (2018) USA

20:00 min / Directed by: Assorted Directors

Trailer: <https://www.youtube.com/watch?v=6LtFf67-QWs>

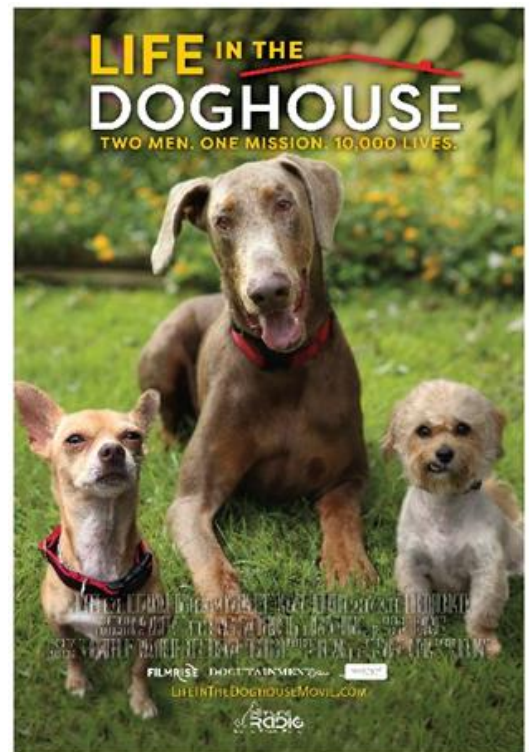
Assortment of wonderful short dog tales!

LIFE IN THE DOGHOUSE (2018) USA

84:00 min / Directed by: Ron Davis (Harry & Snowman)

Trailer: <https://www.youtube.com/watch?v=BQrQChgV-M>

LIFE IN THE DOG HOUSE tells the inspiring life stories of Danny Robertshaw and Ron Danta and the remarkable work they do at Danny & Ron's Rescue. Ten years and 10,000 dogs later, their unique approach to life and dog rescue will capture hearts and inspire millions to make the right choices when it comes to mans best friend.





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12:00 pm

HOLD YOUR HORSES LIMIT OF THE LAW (2018) USA

60:00 min / Directed by: Julianne Neal

Trailer:

“HOLD YOUR HORSES: The Limit of The Law” is a feature length documentary that covers the limits faced in prosecuting those involved in the abuse cases called The Hanging Barn (Clarion County Pennsylvania) and SAVE the Havasupai Pack Animals (Grand Canyon, Arizona). These two stories were featured in the 2017 Spotlight Rescue Series short PSAs. This new film calls for legislation to address issue of animal cruelty across the country, discusses alternatives and gives resources for educating and reporting abuse in your area. The film includes interviews with Bev Dee and Connie Schrekengost, as well as several other volunteers with Bright Futures Equine Charity, who discovered the horses in the Hanging Barn and were able to save some of the horses. Susan Ash, founder of SAVE (Stop Animal Violence), also speaks out about the systemic abuse of pack animals by members of the Havasupai tribe. Also included in the film are interviews with Bruce Anderson, Nature’s View clinician and consultant, Neta Ryne and Amber Taylor of Thundering Hooves, and H Leroy Stearns, former Executive Director of the Clarion County Humane Society. The film concludes with a call to action to institute federal legislation in animal cruelty cases.

1:05 pm

FLOOD OF EMOTION (2018) USA

25:00 min / Directed by: Rose Cushing

Trailer: https://www.youtube.com/watch?v=l0Dcmp_idnQ&t=1s

This is the stories from survivors of Hurricane Florence. Hurricane Florence devastated North Carolina and severely crippled the equestrian communities along the coast. This is their stories.

1:40 pm

THE LAST RIDE (2018) USA

05:00 min / Directed by: Michael Aku RoDriguez

Trailer: <https://vimeo.com/254067715>

1:45 pm

THEIR LAST RIDE (2018) USA

44:31 min / Directed by: Michael Aku RoDriguez

Trailer: <https://vimeo.com/140967488>

A "Trail Of Tears" direct descendant Cherokee womans' personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, and connects people to the spirit of the Horse through multicultural participation and co-creation through all the ARTS.



2:35 pm

DAUGHTERS OF THE POLO GOD (2018) INDIA

33:00 MIN / Directed by: Roopa Barua

Trailer: <https://www.youtube.com/watch?v=WbWSgV60A14>

Marjing (25 mins, 2018, documentary) directed by Roopa Barua is a film on the ancient horse-human connect of the people of Manipur (India) that has brought about the game of polo. An intense heritage around benevolent animal spirits converging onto a military tradition around the Manipuri pony brought about the genesis of this game. Roopa Barua's film is a homage to this tradition which has now seen the sport grow to include an international women's polo tournament called PoloYatra where many teams from round the world converge to play the game in Manipur.

The shimmering emerald state of Manipur, India is the birthplace of modern polo with men having played there for several hundred years. Now it's the turn for the young maidens to charge forward. A young polo sisterhood is developing in Manipur that ploughs on in spite of adversity and political turmoil. They are intensely connected to their sacred Manipuri pony and play an international tournament every year. Roopa Barua film is a tribute to these polo players and the modern Manipuri women.

3:15 pm

A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2018) USA

20:00 min / Directed by: Julianne Neal

Trailer:

"A Pony and His Boy: The Story of Berry & Josh" directed by Julianne Neal, shows the power of a pony and the effect that he has had on one small boy. Josh, an 8-year-old with Downs Syndrome, had been afraid of animals, especially horses all his life. One summer afternoon, when walking in the pasture full of horses with his mom and Lisa, Josh was asked "Do you want to ride?" When he surprisingly said yes, they caught him off-guard, swept him up and placed him on Berry. The relationship that started between Berry and Josh that day has been life-changing, not only for Josh, but for everyone who loves him.

Filmed in Illinois, North and South Carolina, plus featuring heartfelt testimonials and informative interviews, "A Pony and His Boy" is a testament to the power of the horse.

WINNIE Award winner in New York City!

3:45 pm

DESERT FLIGHT (2018) USA

40:00 min / Directed by: Ryan Koral

Trailer: <https://vimeo.com/268079001>

A love letter to the sport of show jumping, DESERT FLIGHT is a documentary short film that explores the unique relationship with the horse and why people dedicate so much to the equestrian life.

Filmmaker and show jumper Samia Staehle's goal was to capture the visceral way in which horses enrich our lives and heighten our senses. The film showcases the amazing kind of people that horses always seem to attract: individuals of enormous character, possessed of infinite work ethic, and often a very sharp sense of humor.

Set in Thermal, California the dry beauty of the desert and the horse show's hidden dusty trails are reminiscent of her one-time home in India, a land of adventure and freedom.

DESERT FLIGHT was shot with two-cameras over three-weeks by Tell Studios. Their crew from metropolitan Detroit with nearly zero experience with horses was set loose on the horse world, not without some trepidation from Staehle and her husband Daryl, the picture's Executive Producer. There was no script, only the mandate to go and find out what drives these horse people to do what they do every day. The result was DESERT FLIGHT.



4:30 pm

THE GREAT FLIP OFF (2018) USA

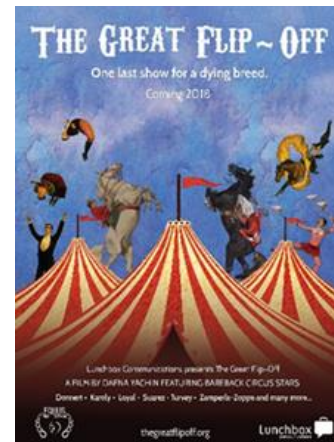
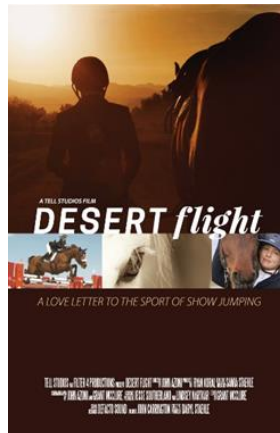
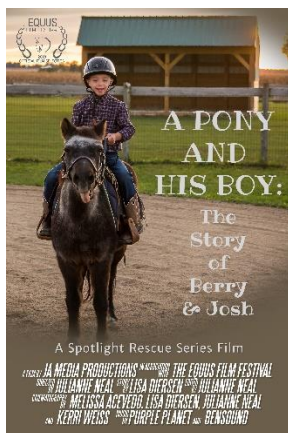
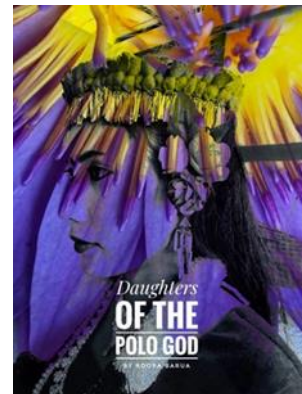
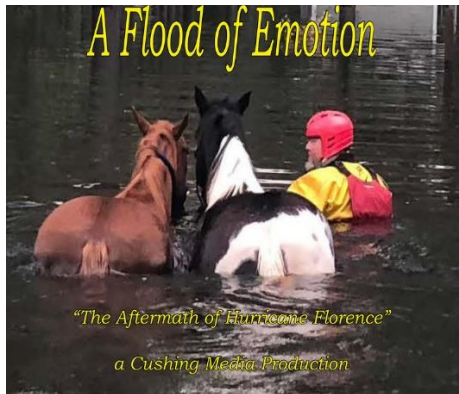
95:00 min / Directed by: Dafna Yachin

Trailer: <https://vimeo.com/226467449>

The Great Flip-Off follows extreme circus bareback riding families in what may be their final feat against the loss of their livelihood and the death of their art form. Join these legendary families from Italy, Mexico, Hungary and France as they bring the history, risk and beauty of the original circus act to a multi-generational audience, one last time in Orlando, Florida. Then, return 10 years later to discover how these families have dealt with the passing of time in a range of unusual happy endings and ultimate heartbreak.

In 2006, we meet the best-of-the-best bareback artists past and present — The Donnerts, the Turveys, The Suarezes, the Zamperla-Zoppes, Timi Loyal and Mark Karoly. Each family holds a unique place in American circus riding history. They are competitors that agree to unite for a one night performance for the sake of keeping their art alive. From the seventh generation Italian Zamperla Zoppes, to the Donnerts who escaped from communist Hungary, to the Loyals of London who joined forces with the Mexican Suarez family, not only will their bold skill draw you in, but the interpersonal portrait of their family will capture your heart and submerge you into a fascinating world. Jumping through flaming hoops and executing somersaults high into the bigtop while bareback on magnificent steeds does not make them flinch. For these families, fear is not felt at the face of their daring stunts, but rather at the pending unknown: their future without a ring.

Fast-forward to 2016. Pushed by the modern climate, elephants are banned from the circus and the Big Top landscape is altered once again. It's a new era when animal rights are in full swing, and the most successful circuses leave behind animal acts, along with the financial burden associated with animal care and travel. We reunite with the bareback riding families 10 years later to find out how they've dealt with these changes, mere months before Ringling announces the closure of the legendary Ringling Bros. and Barnum & Bailey Circus after 146 years. The fate of the American Circus seems almost certain, leaving the future of bareback riding more ambiguous than ever.





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12:00 pm

FRANK REYS RIDE OF HIS LIFE (2018) AUSTRALIA

24:00 min / Directed by: Sam Doran

Trailer: <https://www.racing.com/videos/2018-11-12/racing-stories---franks-reys>

Frank Reys, the first and only Aboriginal Jockey to win Australia's greatest race, the Melbourne Cup.

Frank Reys holds two pieces of Melbourne Cup history.

He was the first indigenous Australian to win the nation's greatest race and he is the only jockey to pilot the winner from barrier 24.

An incredibly proud man, Reys' father was Filipino and his mother aboriginal - a Djiribul woman – a fact not many racegoers knew, even up to his death in 1984 due to pancreatic cancer.

Reys was a determined man and like all jockeys the allure of the Melbourne Cup kept him in the saddle.

In the middle of 1973, Frank contemplated retirement but trainer Ray Hutchins convinced his mate that Gala Supreme was worth the rehab to come back and have one last crack at the Cup.

Melbourne Cup campaigns are arduous, take great planning and luck is required to even reach the first Tuesday in November, and when barrier 24 came out against Gala Supreme's name, a dejected Reys thought his chance at the Cup would again be a tantalising tease, a situation he knew all too well. It was the ride of his life.

12:30 pm

WILD (2018) USA

13:27 min / Directed by: Chris Alstrin

Trailer: <https://www.youtube.com/watch?v=O4zNQv6l2qE>

This is the astonishing story of 26 year old wild stallion Goliath. Rounded up by the Bureau of Land Management to clear public lands for livestock, Goliath was separated from his family never to see them again. Skydog Sanctuary, a 501c3 non profit, became determined to reunite him with the love of his life and set them free once again, where they belonged. Nobody could have dreamed up the journey they were about to embark on, the support they would inspire and the incredible surprise which awaited them all. This is a beautiful story about love and family that reveals the heartbreaking truths behind what could lead to the eventual extinction of wild horses in America.

12:45 pm

DEAR WILD ONE (2018) USA

5:10 min / Directed by: Madison Shambaugh

Trailer: <https://vimeo.com/270156351>

Explore the impossible as horsewoman, "Mustang Maddy," journeys through the mountains with her herd of previously wild horses and reflects on what it means to reconnect with our inner wildness and freedom.

12:55 pm

PROJECT ARROWHEAD (2018) USA

05:34 min / Directed by: Brian Barber

Trailer: <https://www.youtube.com/watch?v=5AUkb3x0RKw>

AR uses his skills as an equestrian, music producer, and former Motown artist to help raise awareness around human rights issues. Honored and award recipient in 2013 he plans to promote his program throughout the United States.



JAR will further develop Project Arrowhead which combines equine therapy with an awareness program to educate youth about the risks of HIV infection. The project uses proven strategies from equine therapy to develop a sense of self-efficacy and acceptance, impulse modulation, and social skills building. Through his music and his horsemanship, JAR is proving age is not a barrier when it comes to changing a person's life. He starts with one horse and one child at a time to make this world a better place. A percentage from sales from concerts, speaking engagements, merchandise, and music helps to provide the funding that ensures the program's success for years to come.

1:10 pm

THE MUSTANG BOOK PROJECT (2018) USA

10:00 min / Directed by: Ronda Ann Gregorio

Trailer: <https://www.youtube.com/watch?v=iENFciuf5c>

A little backstory to why this book is so important to me. This horse, Viggo is my reason. I adopted him from the Lorton adoption in 2014 and my understanding of the horse human partnership changed. I am a life long rider and have never experienced the trust and connection that I have with this boy.

She is traveling the country working on a book that is highlighting the achievements of the American Mustang. This is one video from her travels where she worked with the amazing trick rider; Ginger Duke! Please like and share this video as well as her page, where you will see much more! Also, if anyone has been interested in taking a mustang on, but didn't know what to look for, how to get started, or wanted professional help starting your horse, please contact me and I would be happy to help!

1:20 pm

BOY NOMAD (2018) CANADA

21:00 min / Directed by: Niobe Thompson & Dennis Wells

Trailer: <https://vimeo.com/283935897>

Short film BOY NOMAD follows a year in the life of 9-year old Janibek, who lives with his family in Mongolia's Altai Mountains. His first love is racing horses, but this winter, his father will bring him on the toughest journey in a nomad's life: the winter migration. When the film crew arrives, they discover the Altai is gripped by a "zhut", a hard winter that blocks the passes and threatens to wipe out the family's only possession: their animals.

1:45 pm

THE GOBI GALLOP A DOCUMENTARY (2018) CANADA

70:00 min / Directed by: Bree Von Bradsky

Trailer: <https://vimeo.com/285730970>

A look at the intrepid riders taking on the challenge of the longest annual charity horseback ride on the planet. With 12 riders and their Mongolian ground crew it is an adventure laced with all the unpredictable twists that only Mongolia can throw at you. Magnificent horses, amazing culture, epic adventurers make this captivating story of undertaking incredible hardship to help some of the most impoverished children on the planet.

3:00 pm

JAR HORSE MUSIC VIDEO (2018) USA

05:13 min / Directed by: Jean Albert Renaud

Trailer: <https://www.youtube.com/watch?v=6qlfo2T-OWU>

The music video HORSE by writer/vocalist/producer/horseman, JAR, is an homage to the timeless relationship and unconditional love for this most special of creatures and their longstanding partnership with humankind.

There is a mystical and spiritual bond between HORSE and MAN that spans cultures, the globe and time. This music video is JAR's way of expressing HIS lifelong love for this special friend of all mankind!

JAR wrote Horse song as an anthem to bring all horse lovers together through the venue of music.



3:05 pm

SILENT COMRADE – (2018) GERMANY

88:00 min / Directed by: Leonhard Hollmann

Trailer: <https://vimeo.com/251037419>

The documentary SILENT COMRADE accompanies three soldiers that are trying to find a way back to life with the help of Equine Assisted Psychotherapy for PTSD. Where the conventional medicine is limited, Claudia Swiercek fills the gap with her horses. "Horses are mirrors of the soul." With this sentence in mind, I went on a journey through Mongolia in the summer of 2014, accompanied by two horses. After five weeks in the saddle I still hadn't come to a full understanding of what that saying was supposed to mean. Shortly after my return to Germany I met Claudia Swiercek who told me about her Equine Assisted Psychotherapy for traumatized soldiers. I was fascinated by the thought of these sensitive animals helping soldiers to cope with their traumas. "Pony Pastoral" and soldiers - how could these two possibly go together? And how does Claudia Swiercek manage to help even with the allegedly hopeless cases? SILENT COMRADE attends the therapy sessions as a silent observer and allows access to Claudia Swiercek's unique form of therapy. It takes an intimate look at three characters, who talk about the causes and consequences of their traumas with an unusual openness and sincerity. Through their interaction with the horses, their invisible wounds become visible and palpable.

4:45 pm

BEGIN THE DANCE WITH SANDRA BEAULIEU (2018) USA

03:47 min / Directed by: Ashley Mancusco

Trailer: <https://www.youtube.com/watch?v=HGrYjkED3zU>

Meet Sandra Beaulieu, a creative equestrian that inspires others with her unique skills and special horses. She has been studying the art of dressage for over 20 years and adds liberty training to enhance the relationship she has with her horses. She is well known for her exhibitions and unique talent to create paintings from horseback.

5:00 pm

NATURES VIEW BRUCE ANDERSON NATURAL HUMANSHP TRAILER LOADING (2018) USA

30:00 min / Directed by: Julianne Neal

Trailer:

SPOTLIGHT Rescue Series - Julianne Neal - julianne@jamediaconnections.com – 803-351-0223

"NATURAL HUMANSHP: Trailer Loading" is one segment of a series of films on the training methods in the Nature's View system. Bruce Anderson developed the methods over a lifetime of work with horses and people that carried him from his native island of Trinidad, through England and Canada and finally settled him in Camden, South Carolina. This segment of the series reinforces that the steps involved in working with a problem horse in a loading session relate back to mindset.

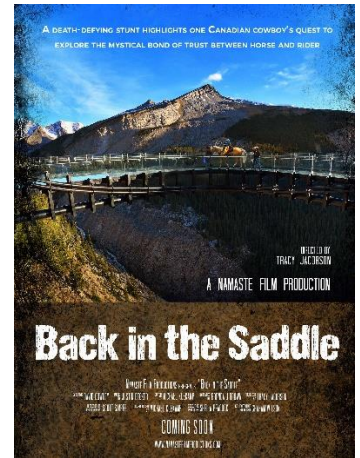
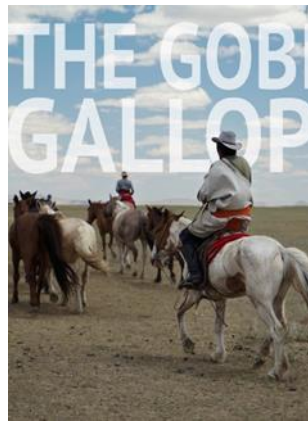
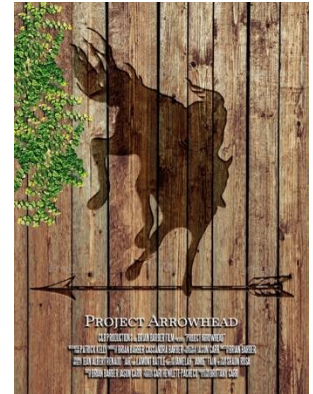
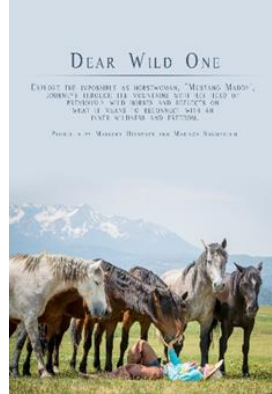
5:40 pm

BACK IN THE SADDLE (2018) CANADA

43:54 min / Directed by: Tracy Jacobson

Trailer: <https://vimeo.com/279901989>

'Back in the Saddle' chronicles the passion of famed Canadian cowboy David Cowley and his desire to showcase the often mystical bond of trust that can develop between horse and rider by attempting something never accomplished before on horseback. Along the way, David will compete in the Cowboy Up Challenge at the world famous Calgary Stampede, deal with an emotional family tragedy and endure a series of setbacks that will have him questioning his own confidence before rising up to face his greatest challenge as a horseman.

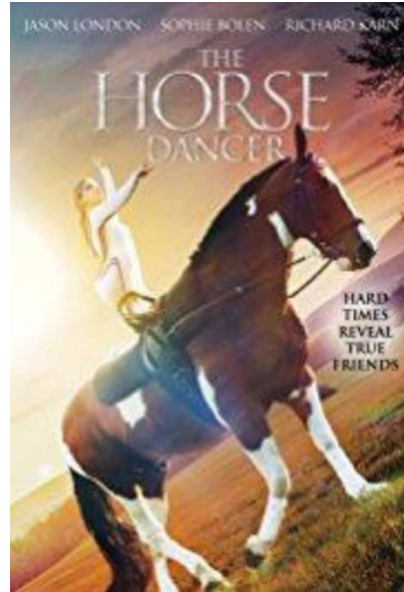
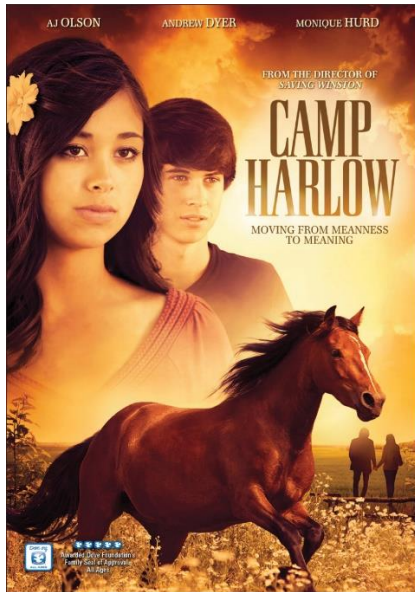




**SUNDAY FEBRUARY 24, 2019 – CHURCH SCREENINGS OF
CHURCH LOCATION: TBD
TIME: TBD**

www.equusfilmfestival.net 630-272-3077

TICKETS: <http://www.equusfilmfestivalcamden.com>



CAMP HARLOW (2014) USA

87:00 min / Directed by: Shane Hawks

Trailer: <https://www.youtube.com/watch?v=c7BPofP6XEo>

The moving story of Alex, a teenage bully who spends her time lashing out at classmates and making their lives as miserable as she possibly can. Only when Alex has a chance encounter at a local summer camp, does she finally receive the wake-up call she so desperately needs. But will it be enough to truly turn her life around or will she just return to her bullying ways once camp is over? With lush scenic beauty and a soundtrack full of uplifting songs of worship, Camp Harlow is a touching story of redemption and hope. A faith-based drama and a gentle reminder that there is no soul beyond the saving reach of God's love.

THE HORSE DANCER (2017) USA

114:00 min / Directed by: Joel Paul Reisig

TRAILER: <https://www.youtube.com/watch?v=8DLoBgFHZic&t=7s>

When one of America's most promising young gymnasts, Samantha Wick, is cut from the Olympic team, she decides to follow her dreams of horseback riding by joining a girl's horse camp. With financial troubles threatening to shut the camp down, Samantha uses her gymnastic prowess to start an equestrian vaulting ("horse-dancing") team to raise money and save the camp!